



Voodoo Woman - Inputs & Monitors Schedule

26/04/2024

Stage View

										Stage Monitoring														
										Mix 1 / Drummer			Mix 2 / Bassist			Mix 3 / Guitarrist			Mix 4 - Singer					
										Andy - 2x Floor Monitors			Wilco - 1x Floor Monitor			Thijs - 1x Floor Monitor			Liesbeth - 2x Floor Monitors					
Player	Intrument	Position	Power	Instrument	Channel	Input	Source	Mic Type	Mic Stand	GAIN	PAN	EFX	GAIN	PAN	EFX	GAIN	PAN	EFX	GAIN	PAN	EFX			
Andy	Drums	Stage Center Back (evt. Drum Riser)	4x 220V AC (Under)	Bass Drum	CH-1	BD IN MIC	MIC	Dynamic	Short Boom	70%	C (12:00)	-	30%	C (Mono)	-	0%	-	-	15%	C (12:00)	-	-		
					CH-2	BD OUT MIC	MIC	Condenser	Short Boom	70%	C (12:00)	-	30%	C (Mono)	-	0%	-	-	-	15%	C (12:00)	-	-	
				Snare Drum	CH-3	SN TOP MIC	MIC	Dynamic	Boom / Claw	90%	C (12:00)	Rev.	30%	C (Mono)	Rev.	0%	-	-	-	15%	C (12:00)	Rev.	-	
					CH-4	SN BOT MIC	MIC	Condenser	Short Boom	90%	C (12:00)	Rev.	30%	C (Mono)	Rev.	0%	-	-	-	15%	C (12:00)	Rev.	-	
				Rack Tom (1)	CH-5	RT(1) TOP MIC	MIC	Dynamic	Boom / Claw	80%	L (10:00)	Rev.	0%	-	-	0%	-	-	-	15%	L (10:00)	Rev.	-	
				Floor Tom (2)	CH-6	FT(2) TOP MIC	MIC	Dynamic	Boom / Claw	80%	R (02:00)	Rev.	0%	-	-	0%	-	-	-	15%	R (02:00)	Rev.	-	
				Hi-Hats	CH-7	HH TOP MIC	MIC	Condenser	Boom	30%	L (09:00)	-	0%	-	-	0%	-	-	-	5%	L (09:00)	-	-	-
				Ride Cymbal	CH-8	OH L MIC	MIC	Condenser	Long Boom	30%	L (07:00)	-	0%	-	-	0%	-	-	-	5%	L (07:00)	-	-	-
				Crash Cymbals	CH-9	OH R MIC	MIC	Condenser	Long Boom	30%	R (05:00)	-	0%	-	-	0%	-	-	-	5%	R (05:00)	-	-	-
Wilco	Bass / BV	Stage Right	1x 220V AC (Back)	Bass Guitar	CH-10	AMP DO	DO	-	-	70%	L (09:00)	-	90%	C (Mono)	-	90%	C (Mono)	-	20%	L (09:00)	-	-		
				Backing Vocals	CH-11	VOC MIC	MIC	Dynamic	Boom	25%	C (12:00)	Rev.	90%	C (Mono)	Rev.	40%	C (Mono)	Rev.	30%	C (12:00)	Rev.	-		
Thijs	Guitar	Stage Left	3x 220V AC (Back) 1x 220V AC (Front)	Lead Guitar	CH-12	AMP 1 SPK MIC	MIC	Dyn / Cond	Short Boom	50%	R (03:00)	-	80%	C (Mono)	-	30%	C (Mono)	-	10%	R (03:00)	-	-		
					CH-13	AMP 2 SPK MIC	MIC	Dyn / Cond	Short Boom	50%	R (03:00)	-	80%	C (Mono)	-	30%	C (Mono)	-	10%	R (03:00)	-	-		
Liesbeth	Vocals	Stage Center Front	-	Lead Vocals	CH-14	VOC MIC	MIC	Dynamic	Boom	40%	C (12:00)	Rev.	70%	C (Mono)	Rev.	70%	C (Mono)	Rev.	90%	C (12:00)	Rev.	-		